

## Dally in the Alley 2008

Cass Corridor | Second and Forest Ave. | Detroit, MI 48201 | [dallyinthealley.com](http://dallyinthealley.com)

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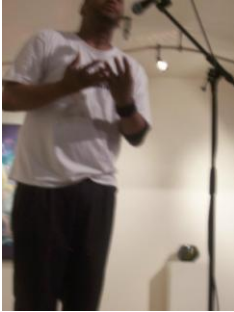
### **Dally in the Alley Benefit Show**

The 31<sup>st</sup> Dally in the Alley will be holding its second annual benefit show on **Friday, June 20th, 2008** at the well known **Cass Cafe**. The event is scheduled from **8 p.m. to 3 a.m.**, and all proceeds will be donated to the Dally in the Alley 2008 and the North Cass Community Union. Performances scheduled for this year's benefit will showcase Detroit musicians: **Blair, FunTouchables, Mike "Agent X" Clark, Josh Dahlberg,** and **milieu**. This event is **open to the public** and **all ages** are welcome. Please help support Michigan's largest non-profit street fair by donating.

This year's official Dally in the Alley artwork and designs are presented as a collaborative effort between Detroit artist's **Donald Calloway** and **Ulysses Newkirk, II**. Calloway's artwork has been exhibited in multiple galleries including **Charles H. Wright Museum of African American History**, while instructing and mentoring at various local art programs since 1987. Concurrently, Ulysses Newkirk is an active member in the Cass Corridor art scene, along with the **Greektown Art Fair**, in addition to murals featured in the **Detroit Public Library**.

## Featured Musicians for 2008 Dally in the Alley Benefit

### Blair



BLAIR is an award winning Poet, Singer, Songwriter Afro-Punk from Detroit, MI. He is a National Poetry Slam Champion, an HBO Def Poetry Jam Featured Poet, has been nominated for 7 Detroit Music Awards, including Outstanding Acoustic Artist. He's been named Real Detroit Weekly's Best Solo Artist and The Metro Times Best Urban Folk Poet. He was Poetry Editor at The Furnace Magazine. Blair teaches poetry and music classes in Detroit Public Schools, Hannan House Senior Center, and lectures and performs at universities, colleges and high schools across the country. BLAIR's one man show Burying the Evidence premiered to a standing room only crowd at 1515 Broadway Theater and has had work staged for the theater in both South Africa and Germany. BLAIR has performed on bills with Stevie Wonder, Oscar winner Michael Moore, Mike Doughty, Bitch and Animal, Justin Bond, members of Sweet Honey in the Rock, Richie Havens, The Butchies, Tribe 8, Wilco, Cat Power and others. He is also a 2005 HBO Def Poetry Jam Website Featured Performer. He is a member of the writing group Write Word, Write Now.

### FunTouchables



In late November 2007, representatives of two musical nations joined forces with a single mission – to explode all expectations, barriers and preconceptions. You may know them as Blake Eerie and duo Blackreign and Ohkang. But together they are...The FunTouchables! When these three MCs/producers came together, they knew they were at opposite ends of the musical spectrum. Blake Eerie of the Autopilots was the first person Ohkang had ever heard “growl on a mic.” His crazy, off-the-wall style, reflecting and embracing his wild and lively personality, was in total contrast to the smooth, soulful hip-hop of Blackreign and Ohkang. But, energized by each other’s music, they started to collaborate. And when one day the word ‘Funtouchables’ rang out from the mouth of an excited Blake, a new musical collective was born. The group began to produce an album, allowing their contrasting styles to interact with each other. ‘The Congressional Beat Sessional’, is a collection of dark, grimy beats and songs, which experiment with a host of different sounds. It is genre-defiant: “I don’t even know if this is hip-hop!” chuckles Ohkang. “It’s everywhere. It’s just some crazy shit. You gotta listen to it with five speakers!”

### Josh Dahlberg



Josh Dahlberg spent his awkward teen years in his bedroom with a drum machine, sampler, and records, only coming out for school, soccer, and the occasional visit from label mate, and close friend, Josh Cummings. Despite growing up in a rural Michigan town, Dahlberg kept his ears on Detroit as a reference point for his creativity. While attending university in northern Michigan, Josh founded the record label, Blank Artists. Now based in Detroit, Josh has reached many goals that far surpass his years. In 2006, Josh worked with one of his oldest – and most important - influences, Underground Resistance/Submerge at their famous base camp on Grand Ave., which served as a learning experience that will impact him forever. As a music producer and DJ, Josh has shared stage time with some of electronic music's elite - which has afforded him the privilege of playing shows from New York to California. With upcoming releases that are sure to please, check out why XLR8R has called him "a refiner of the Detroit sound...this breakthrough artist is well on the way to making an impact on dance music".

## HISTORY

What began as an inner city art fair in 1977, DALLY IN THE ALLEY celebrates its 31<sup>st</sup> birthday this year. This year's Dally will take place Saturday, September 6<sup>th</sup>, with a rain day Sunday, September 7<sup>th</sup>. As with years past, great people, musical talent, arts and craft and a remarkable string of fabulous September weather will mark the alley at Second and Forest in Detroit's Cass Corridor. With more than 100 participants selling food, beer, art and things you can only find in the Cass Corridor, this year will be the best yet!

Supported by the NCCU, the North Cass Community Union is a non-profit organization that began as a neighborhood effort to prevent the "urban removal" of the gracious, historic buildings on the north side of Forest between Second and Third by the City of Detroit in 1976. Today they use the proceeds from the Dally to support environmental, safety and community initiatives in the Cass Corridor.

31 Years of Dally! Past highlights:

- Artists that have played in the past: Monica Blaire, Faruq Z Bey, Lee Marvin Computer Arm, Stacey Pullen, Hot Club of Detroit, PAS/CAL and Audra Kubat, etc. Full music lineups are available at [www.dallyinthealley.com](http://www.dallyinthealley.com)
- Donations to community institutes such as the Charles H. Wright Museum of African American History.
- Gary Grimshaw designed the first Dally poster in 1982, featuring Brian Taylor's dancing cats, replicas of which grace a garage wall at Third and Forest. Other Dally poster artists include Mark Heggie, Jerome Ferretti and Mark L. Arminski.
- Annual Attendance of 30,000

For more information, visit [www.dallyinthealley.com](http://www.dallyinthealley.com).

Location: Cass Cafe, 4620 Cass Ave., Detroit, MI 48201

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